



# THE GARDEN COLUMNS

Spring / Summer 2022

VOLUME 2, ISSUE 1

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HUNTSVILLE BOTANICAL GARDEN





**T**his Chinese fringe tree (*Chionanthus retusus*), located in the Four Seasons Garden, dazzles guests with its lush white blooms.

**On the cover:**

*A honeybee laden with pollen hovers near a peony bloom. Bees and other pollinators are essential for sustaining healthy ecosystems.*





The Bush Azalea Trail is home to thousands of deciduous and evergreen azaleas native to the southeastern U.S.



# Greetings from our CEO

## Hello everyone!

The spring and summer months are always a joy to behold at the Garden, and this year, there is so much to experience and celebrate! In pursuit of our mission of connecting people to plants, the Garden provides a multitude of opportunities to learn, explore, and play in nature.

Nature-lovers of all ages can enjoy the Garden by discovering Stickwork or taking part in a Butterfly Release. The Golden Hour invites friends and families to experience the Garden in the glow of the setting sun, and the Spring Plant Sale allows home gardeners an exclusive opportunity to peruse the Garden greenhouses and purchase from a unique selection of plants.

Children and families can embrace their curiosity through Summer Science Camps, Nature Academy, Seeds to Sprouts, Family Campouts, and more! With a variety of STEM-based topics, these hands-on learning opportunities encourage young students and their families to connect with nature in new and inspiring ways.

Adult learners can expand their knowledge of plants through a variety of in-person and virtual classes taught by leading industry professionals. Learn how to create sustainable landscapes, attract birds to your home garden, and even create beautiful décor from leaves! Be sure to check out page 6 for more upcoming educational programs.

This issue is a celebration of spring and summer at the Garden, filled with colorful imagery and exciting information. From practical tips to a fun quiz, there is something for everyone to enjoy. We hope this issue inspires you to take time to enjoy nature this season, whether you take action in your own landscape, experience the beauty of a flower in bloom, or find respite under the canopy of the trees.

See you at the Garden!

  
**Sue Wagner**

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and more!




### Visit Us:

**In Person:** 4747 Bob Wallace Ave.  
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**Online:** [hsvbg.org](http://hsvbg.org)

### Contact Us:

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-  @HuntsvilleBotanicalGarden
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## What's Blooming at the Garden:

**Carolina Jessamine**  
(*Gelsemium sempervirens*)

**Dogwood Trail**  
Blooms February – May



## Who We Are

Open year-round, the Huntsville Botanical Garden contains diverse ecosystems to explore within its 112 acres. From grassy meadows to woodland paths, aquatic habitats to stunning floral collections, the Garden invites guests of all ages to discover the beauty and wonder of the natural environment.

A 501(c)(3) nonprofit organization, the Garden is an ArbNet-accredited arboretum and a member of the American Public Gardens Association, the North American Plant Collections Consortium, the American Horticultural Society, and Botanic Gardens Conservation International.



# Events & Exhibits at the Garden

## OPEN SPRING 2022



## SELECT EVENINGS MAY – JULY



## MAY – SEPTEMBER



## JUNE 10 – OCTOBER 31



## SEPTEMBER 1 – OCTOBER 31



## APRIL

- 14, 15, 16, 21, 22, 23** Spring Plant Sale
- 30** Arbor Day 5k Race & 3k Sapling Run

## MAY

- May 2 - June 26** Art at the Garden | Lee Baker
- 5** Spring Hat Luncheon
- 6 - 15** Go Public Gardens Days

- 8** Mother's Day - Free daytime admission for mothers
- 8, 21** Butterfly Release
- 30** Memorial Day - Free daytime admission for military personnel and immediate family

## JUNE

- 11, 19** Butterfly Release
- 19** Father's Day - Free daytime admission for fathers
- June 27 - July 4** Armed Forces Week - Free admission for military personnel and immediate family

## JULY

- 4** Independence Day - Free admission for military personnel and immediate family
- July 4 - August 28** Art at the Garden | Lakshmi Nallamala
- 9, 23** Butterfly Release

## AUGUST

- 13** Butterfly Release

## SEPTEMBER

- September 5 - October 30** Art at the Garden | Mitzi Roess
- 15** Garden Soirée
- 29** Monarch Release

## Adult Programs

### APRIL

- 7** Living Arrangements | Virtual Class
- 23** Growing Healthy, Stress-Free Trees | In-Person Class
- 28** Designing Bird-Friendly Landscapes | Virtual Class

### MAY

- 19, 26** Creating and Caring for Sustainable Landscapes | Virtual Class Series

### JUNE

- 2, 9, 16, 23** Creating and Caring for Sustainable Landscapes | Virtual Class Series
- 25** Magnifying the Miniscule: Small Plants with a Big Impact | In-Person Class
- 30** Magnifying the Miniscule: Small Plants with a Big Impact | Virtual Class

### JULY

- 28** Leaf Castings | In-Person Class

### AUGUST

- 20** Leaf Castings | In-Person Class

## Save the Date

Fall Plant Sale

OCTOBER 6, 7, 8, 14, 15

## Youth & Family Programs

### APRIL

- 5, 7, 16** Nature Academy | Plants & Water
- 8 - 9** Family Campout
- 9, 22** Seeds to Sprouts

### MAY

- 13 - 14** Family Campout
- 14, 20** Seeds to Sprouts

### JUNE - JULY

SUMMER STEM CAMPS

Visit [hsvbg.org/camps](https://hsvbg.org/camps) for more information!

### JUNE

- 7, 14, 21, 26** Firefly Garden Hike
- 10, 18** Seeds to Sprouts
- 17 - 18** Family Campout

### JULY

- 5, 12, 19, 26** Firefly Garden Hike
- 8, 16** Seeds to Sprouts
- 15 - 16** Family Campout

### AUGUST

- 19 - 20** Family Campout
- 20, 26** Seeds to Sprouts

### SEPTEMBER

- 10, 23** Seeds to Sprouts



**What's Blooming at the Garden:** Sweetshrub (*Calycanthus floridus*)  
Mathews Nature Trail  
Blooms April – July

Tweetsville explores the role that birds play in our ecosystem. The Lewis Bird Watch, "See Rocket City" birdhouse, and dynamic native plantings have inspired guests of all ages. Coming in April 2022, the newest expansion to Tweetsville will delight visitors with a giant bird nest, model tiny homes, and even more educational experiences!

CELEBRATING SPRING & SUMMER AT THE GARDEN

We loved seeing your spring and summer photos at the Garden! Remember to share your photos on social media using **#hsvgarden** and we may even include your photo in our next issue.







# Curated Collections

By Matt Candeias, PhD

Public gardens are national treasures. Though the plants and displays may vary from one public garden to the next, they are all united by a similar goal: to provide the public with a showcase of various plant collections from all around the world. But what exactly is a plant collection? If you enjoy public gardens on any level, you are bound to come across this phrase at some point. The concept of a plant collection may seem simple at first; anyone who amasses more than a few plants can be said to have a plant collection. However, amassing plants is only the tip of the collection iceberg. In reality, a plant collection can represent many different ideas, none of which are mutually exclusive. Gardens, after all, can be as varied as the people who enjoy them.

At its most fundamental level, a plant collection consists of plants associated with an idea or theme.

The idea can be as simple as displaying beautiful plants in unique and interesting ways. More often, the purpose underlying a collection is a bit more nuanced, encompassing themes that may vary in how readily apparent they are to each guest.

For instance, a collection can be built around the environmental and cultural importance of a single species and therefore be composed of only one type of plant, such as the illustrious white

oak (*Quercus alba*). All the white oaks here at the Huntsville Botanical Garden may have originated from different sources and can be found growing in various parts of the Garden, but they are all members of the same species. The ideas expressed by a species-specific collection like this can range from appealing to those who just want to enjoy a stroll under a canopy of beautiful trees, to teaching the public about the important cultural and environmental impacts white oaks can have. The juxtaposition between how different observers experience single-species collections opens the door to many avenues of discovery and appreciation.

Alternatively, a collection can focus on a group of related species with the goal of displaying the breadth in shapes, colors, and sizes of a single genus, such as azaleas (*Rhododendron*). The azaleas we grow here at the Garden are wonderful examples of this type of plant collection. Our paths and trails are lined with numerous shrubs collectively referred to as “azaleas,” but under that umbrella lies a bewildering diversity of unique species, hybrids, and varieties. One of the most exciting aspects of collections like these is that they can provide homeowners with a better understanding of which azaleas best fit their landscape desires while dazzling everyone who takes the time to experience them. Once again, a major goal in building plant collections should always be for them to be enjoyed in numerous ways by all manner of garden visitors.

Plant collections can also be more conceptual or thematic in their design. Across our 112 acres, the Garden showcases a myriad of specimens hailing from a variety of plant families that share the common theme of being native to the state of Alabama. Native plant collections like those that decorate our Mathews Nature Trail allow visitors to experience a concentrated sampling of Alabama’s amazingly diverse native flora over relatively short distances, alleviating the need to drive all over the state to find them.

Similarly, we grow many plants at the Huntsville Botanical Garden that are facing extinction in the wild. By providing them with a spot in the Garden, we are creating two types of collections at the same time – a collection that can teach visitors about the struggles facing many native plants in the wild and a collection that safeguards important genetic diversity for rare plant species.



The main reason plant collections can express so many unique and interesting ideas simultaneously is that they are composed of plants. Indeed, plants have so many amazing stories to tell, they just need someone to tell them. It is hard to express in words the excitement that comes with uncovering novel information about plants. Armed with knowledge, even the most unassuming aspects of a plant can send you down a path of discovery you never knew existed.

The key is to ask questions: "Why is there so much variation in leaf shapes and textures?" or "Why are some flowers big and showy while others are small and discrete?" Pursuing answers to such questions and relating them in understandable ways is one of the many jobs of a garden curator. A curator must always try to weave as many narratives through a garden as possible so as to give the public multiple paths to follow on their journey towards inspiration and discovery. The more stories that can be told, the more public gardens like ours can connect the public to the plants that surround them, and the better off our community will be for it.



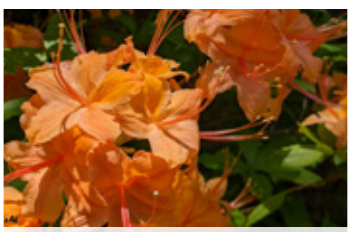
## FUN FACTS



Plants like **Jack-in-the-Pulpit** (*Arisaema triphyllum*) use chemical trickery to pollinate. By mimicking the smell of fungi, they lure in fungus gnats that then spread their pollen from plant to plant.



**Mottling** on the leaves of some forest plants can act as a form of camouflage. Herbivores like deer do not possess the ability to see as many colors as humans, so a mottled leaf easily blends into the forest floor, making it less likely to be eaten.



Most insect pollinators are too small to effectively pollinate the flowers of the **flame azalea** (*Rhododendron calendulaceum*). Only butterflies with a large wingspan, such as the eastern tiger swallowtail butterfly (*Papilio glaucus*), are large enough to contact both the anthers and stigma of a flame azalea flower and are, therefore, the preferred pollinator of this species.



The flowers of the **mountain laurel** (*Kalmia latifolia*) are ringed in tiny pockets, each housing a pollen-producing anther. As the flower opens, the pockets hold on to the anthers, drawing them tight. When an insect like a bee lands on the flower, its movements cause the anthers to spring out of the pockets and bash the insect with pollen. Each visit is like stumbling into an army of tiny pollen-laden trebuchets. This can easily be simulated using a small stick.



### Author Spotlight: Matt Candeias

Matt Candeias was born and raised in the forests of the Northeast. Matt holds an M.A. in community ecology from SUNY Buffalo State and a PhD in ecology from the University of Illinois with extensive experience in plant taxonomy and identification, habitat restoration, and research. Matt is also passionate about science communication in botany and ecology and is the author of “In Defense of Plants: An Exploration into the Wonder of Plants” and the host of the “In Defense of Plants Podcast.” When not reading, writing, or talking about plants, Matt can usually be found hiking and photographing plants or trying to grow them in and around his home.



### What's Blooming at the Garden:

**Millie Mac Azalea**  
(*Rhododendron austrinum* 'Millie Mac')  
**Bush Azalea Trail**  
Blooms mid to late spring

### What's Blooming at the Garden:

**Virginia Bluebells**  
(*Mertensia virginica*)  
**Mathews Nature Trail**  
Blooms March – June





# A Garden Full of Life

In the past two years, people around the world have begun spending a lot more time at home. Many have taken up new hobbies to pass the time: painting landscapes, making artisanal bread, putting together jigsaw puzzles, and even gardening. Homeowners and apartment-dwellers alike have begun to see their home gardens with fresh eyes, and the desire to create a visually appealing landscape to enjoy during days spent at home has grown. For one Huntsville resident, the idea of a garden full of flowers was enticing, but even more so was the dream of a garden alive with fluttering butterflies, buzzing bees, and chirping birds.

A retired engineer with a blank canvas of a landscape, Sally Parsons’ home garden journey began in October 2020 when she was struck with the idea to create a haven for pollinators in her own yard. Sally knew attracting pollinators requires more than just pretty flowers, so she decided to create a beautiful blooming garden of plants native to North Alabama.

From wedding phlox to blanket flowers, native plants provide bees, butterflies, and birds with the nectar, seeds, and habitats they need to survive. Sally was able to transform her home garden into an oasis of beauty, color, and life just by incorporating native plantings into her design.

Sally’s first step was to look at the direction her garden beds faced. With beds facing the west and little to no shade, she knew she would need plants that could tolerate high heat and harsh afternoon sun. Next, Sally drew up her design plans... then redrew them and redrew them until she was satisfied with the finished product.

With minimal gardening experience outside of house plants, she says “the hardest part was trusting (herself) in the design.” Then, it was time to head outside and get her hands dirty. Sally reshaped her garden beds by removing sod and amended the soil to accommodate new plants. She adds that this bit was particularly difficult, as the hard clay required persistence and a broadfork to be broken up for preparation.

Finally, Sally could place her native plants according to her design. She had to be flexible with her selections based on availability, but she was able to find many of her plants at the Garden’s Plant Sale, local nurseries, and through friends and neighbors. When asked which of her plants is her favorite, Sally laughed:

“Whatever is blooming and has bees on it!” Sally’s advice to other home gardeners is to take classes that interest you. (Looking for learning opportunities? The Garden offers Adult Education Programs on a variety of topics each month!) She also recommends volunteering at the Garden to learn from Garden staff and other volunteers, many of whom have extensive experience with native plants.

“Don’t be afraid to get your hands dirty even if you’re a ‘newbie,’” says Sally. “Gardening is a lot of fun, and the process is never over.”



**What’s Blooming at the Garden:**

**Stokes' Aster**  
*(Stokesia laevis)*

Mathews Nature Trail  
Blooms May - September



**What’s Blooming at the Garden:**

**Spotted Bee Balm**  
*(Monarda punctata)*

Tweetsville  
Blooms May - September





**Top Tip:**

Feeling green with plant envy?

Trade plants or clippings with friends and neighbors to build and diversify your collection!



**Top Tip:**

Before you dig...

...call 811 to have your utilities marked to avoid digging into any underground utility lines.



**Top Tip:**

Can't decide what color palette to use in your home garden?

Sally recommends turning to art. Look at paintings, clothing, and photography for colors that you find attractive, and select flowers, bushes, and trees that match.



**What's  
Blooming  
at the  
Garden:**

**Purple Passionflower**  
(*Passiflora incarnata*)  
Mathews Nature Trail  
Blooms May - August



# Your Spring & Summer Checklist for Home Garden Success

Follow these easy tips to help keep your garden healthy and your plants happy!

## April

- ☐ Prune early spring-flowering shrubs, such as forsythia, rhododendron, and azaleas, after they bloom.
- ☐ Do not plant tender annuals until after the last frost date, which is April 15 for our zone.
- ☐ Visit the Spring Plant Sale to peruse a variety of unique plants to add to your home garden!

Learn more at [hsvbg.org](https://hsvbg.org)

## May

- ☐ Allow spring bulb foliage to die back completely before removal.
- ☐ Plant an edible garden with herbs, tomatoes, basil, peppers, and other veggies.
- ☐ Plant all summer veggies and annuals by the end of the month.

## June

- ☐ Fertilize all of your trees and shrubs before July 4.
- ☐ Set your houseplants outdoors in a shaded area, and pay close attention to the need for water.
- ☐ Add more plants to your garden by taking cuttings of new growth.

## July

- ☐ Monitor flowers, shrubs, trees, and lawns closely for insects and diseases.
- ☐ Water early in the morning and in the evening, and don't forget to provide water for birds.
- ☐ Start planning for a fall vegetable garden by placing seed orders and choosing what you would like to grow.

## August

- ☐ Harvest herbs and vegetables from your garden to enjoy the fruits of your labor!
- ☐ Keep a close eye out for armyworms in your lawn.
- ☐ Set up a rain gauge to monitor rainfall and utilize your irrigation system to ensure your plants stay hydrated.

## September

- ☐ Divide your perennials to establish a good root system going into winter and create more plants to enjoy.
- ☐ Feed hummingbirds, butterflies, and bees with a pollinator-friendly garden.
- ☐ Plant cabbage, broccoli, cauliflower, and Brussels sprouts for a fall garden.

## Quiz Time!

What native Alabama butterfly are you?

### 1. Which type of animals are your favorites?

- ☐ A Woodland animals (fox, deer, etc.)
- ☐ B Birds
- ☐ C Reptiles
- ☐ D Exotic animals (tigers, lions, & zebras, oh my!)



### 2. Which of the following statements best describes you?

- ☐ A I dream of traveling to far-off locations.
- ☐ B I like to take road trips to nearby cities and states.
- ☐ C I prefer a staycation.
- ☐ D I love to travel wherever life takes me.

### 3. What kind of food do you prefer?

- ☐ A I'm a meatatarian. Give me steak!
- ☐ B I'm more of a vegetarian. I love my veggies!
- ☐ C I love spicy foods!
- ☐ D I like a balanced diet of meat, veggies, and fruits.

### 4. When it comes to heights, which of the following describes you best?

- ☐ A I love heights. Bring on the skydiving!
- ☐ B Heights aren't my favorite. Being in a tall building is high enough for me.
- ☐ C Heights aren't for me. I prefer my feet planted on the ground.
- ☐ D I'm okay with heights. I wouldn't mind a helicopter tour of the city.

### 5. What is your favorite way to spend your weekends?

- ☐ A Traveling the world
- ☐ B Spending time with friends
- ☐ C Exploring nature
- ☐ D Dancing to my favorite song

Answers on  
page 16!

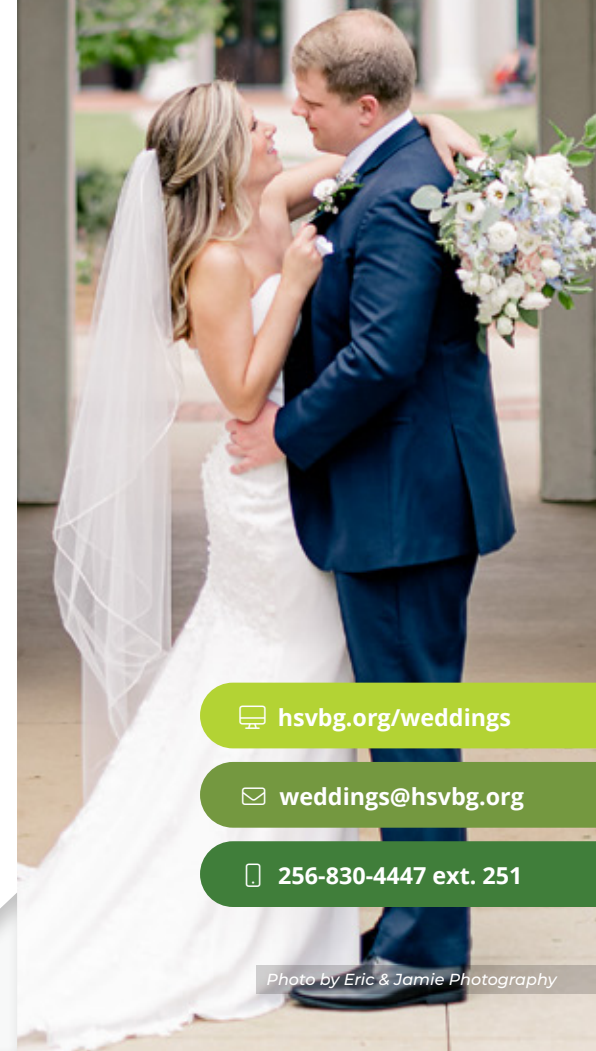
**What's  
Blooming  
at the  
Garden:**

**Royal Catchfly**  
(*Silene regia*)  
Bush Azalea Trail  
Blooms May - June



# Love grows at the Garden

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256-830-4447 ext. 251


Photo by Eric & Jamie Photography



# QUIZ ANSWERS

Did you know?


A group of butterflies is called a kaleidoscope!



**Mostly A's**

*You are a Monarch!*

Monarchs are one of the most iconic species of butterflies. Their orange and black markings remind predators of their toxicity, which is acquired when their caterpillars eat their only host plant: the milkweed. Monarchs can travel over 3,000 miles during their migration, from as far north as Canada to as far south as Mexico's Central Highlands. This fearless flutterer flies high in the sky for its long migration. Monarchs have been seen flying at 11,000 feet by pilots, and kaleidoscope migrations can even be tracked on doppler radar in the spring and fall!



**Mostly B's**

*You are a Cloudless Sulphur!*

The cloudless sulphur is the large, bright yellow butterfly you see bouncing around during the hottest months of summer. They are always on a mission and are social creatures that don't mind sharing a flower or two with their fellow butterfly or bird neighbor. Sulphur butterflies are also migratory. They can be seen traveling low to the ground and "jumping" over obstacles in their path instead of flying high like monarchs. These beauties migrate from as far north as Canada and travel to warmer climates in Florida to overwinter.



**Mostly C's**

*You are a Spicebush Swallowtail!*

The spicebush swallowtail is a butterfly that loves to have a homey atmosphere. They love to explore the woods in search of their prized host plants, the spicebush (*Lindera benzoin*) and the sassafras tree (*Sassafras albidum*). As adults, these butterflies are quiet dwellers and use mimicry to impersonate their toxic cousin, the pipevine swallowtail, to deter predators. As caterpillars, they also camouflage themselves as snakes so they can feed on their spicy tasting host plants.



**Mostly D's**

*You are an Eastern Tiger Swallowtail!*

The eastern tiger swallowtail is Alabama's state butterfly. It is the most iconic and recognizable large butterfly in the North Alabama region year-round. In the spring and summer, they will do miles-long dances for joy and courtship. The most carefree of all native butterflies, they will do miles-long dances for joy and courtship. The eastern tiger swallowtail enjoys a variety of native host plants, including tulip trees (*Liriodendron tulipifera*), sweet bay magnolias (*Magnolia virginiana*), and wild black cherry (*Prunus serotina*). This species is so highly adaptable that the females even have different appearances (phenotypes) than the males.

**Want to see all of these butterflies and more?** Visit the Purdy Butterfly House from May - September to experience over 1,000 fluttering butterflies during Peak Butterfly Season!



# Stickwork

by Patrick Dougherty

From the tallest tree to the smallest seed, inspiration is all around us; we need only to look for it. Art is often inspired by nature: an ocean scene on canvas, a vase of flowers sketched in charcoal, or an animal sculpted from clay. It is not uncommon for artists to look to the natural world for their subjects, but some turn to nature for their materials, as well. Inspired by his love of nature and empowered by his skills in carpentry and sculpture, Patrick Dougherty has created over 300 such pieces. Dougherty's work not only reflects and appreciates the natural world; it takes on a life of its own, as if sprung forth from the earth unaided by man.

Dougherty's medium for his sculptures is the humble stick. A single stick on its own may seem unassuming, but when woven together with tens of thousands of other sticks, the resulting structure can be awe-inspiring. Dougherty's sculptures feature soaring towers, intricate passageways, and huge arches, all designed to draw visitors in and allow them to discover the natural world in a whole new way.

Stickwork sculptures can be seen worldwide, from Scotland to Japan and beyond, and now visitors can experience this whimsical and immersive art form here at the Huntsville Botanical Garden.

“As a sculptor building site-specific work, I am always eager to work in a new place,” said Dougherty.

“Partnering with a new organization, working with new volunteers, and learning about a community new to me was a great pleasure.”

Stickwork at the Huntsville Botanical Garden is a massive sculpture built by Patrick Dougherty with the support of over 100 community volunteers. Tucked away in the Garden and built from locally sourced sapling branches, the giant sculpture, entitled “*Roly-Poly*,” twists and turns to create an interactive installation for visitors to explore freely. Like a portal to another world, Stickwork offers guests of all ages a chance to play, imagine, and find inspiration in nature.

Learn more about Stickwork at [hsvbg.org/stickwork](https://hsvbg.org/stickwork).



**What's Blooming at the Garden:**

**Dense Blazing Star**  
(*Liatris spicata*)  
Native Plants Teaching Garden & Tweetsville  
Blooms July - September

## Member Corner

Our members provide essential support to the Garden and our mission every day.

“My wife and I joined the Garden 34 years ago when there was nothing here yet. We saw the Garden as the perfect opportunity to give back to our community and watch it grow. My prayer is that 30 years from now, my grandchildren will have an even bigger, better, and more beautiful place to enjoy with their families.”

**Peter L.** | Garden member since 1988

Learn more about supporting the Garden through membership at:  
[hsvbg.org/membership](https://hsvbg.org/membership) | [membership@hsvbg.org](mailto:membership@hsvbg.org) | 256-830-4447 ext. 255

*The Garden* is the ideal location to host your next event.

[hsvbg.org/rentals](https://hsvbg.org/rentals)

Photo by Joel & Amber Photography

## Come Grow with us!

The Garden is growing and looking for candidates in hospitality, administration, horticulture, facility maintenance, and more.

Apply online today!  
[hsvbg.org/career-opportunities](https://hsvbg.org/career-opportunities)



# Thank you to our Corporate Partners!

The Corporate Partner program is designed to strengthen the relationship between the Huntsville Botanical Garden and the corporate community in the Greater Huntsville Area. Through the annual support of these Corporate Partners, we can provide first-class programs that allow children, families, and Garden guests to connect to plants and gain a deeper understanding of the role they play in their own environment.

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## Butterfly Tributes at the Garden

Each year, thousands of butterflies are released in the Purdy Butterfly House from May through September. The symbolic gesture of releasing hundreds of tiny insects, surrounded by the delicate fluttering of gossamer wings, can be a beautiful way to recognize a loved one. Through a Butterfly Tribute, donors can help populate the Purdy Butterfly House with native butterflies throughout the season. The tribute also includes a beautiful watercolor print by local artist, the late Susan Redmon, dedicated in honor or memory of a loved one.

If you are interested in purchasing a Butterfly Tribute, please contact [development@hsvbg.org](mailto:development@hsvbg.org) or visit [hsvbg.org/donate](https://hsvbg.org/donate).

Learn more about the Corporate Partner program at:

 [hsvbg.org/corporate-partners](https://hsvbg.org/corporate-partners)

 [development@hsvbg.org](mailto:development@hsvbg.org)

 256-830-4447 ext. 257



**What's Blooming at the Garden:**

**Great Blue Lobelia**  
(*Lobelia siphilitica*)

Bush Azalea Trail & Tweetsville  
Blooms July - October





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"There is no time like Spring,  
When life's alive in everything..."

**Christina Rosetti**

# Stickwork

by Patrick Dougherty

**Open now!**

See inside  
for details. →



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