



Tweetsville is an immersive experience that explores how birds, plants, and people rely on each other to create a healthy ecosystem. Find Tweetsville's features highlighted throughout this issue, then come see them for yourself at the Garden!



#### Hello everyone!

Autumn is a time of great change. While it may look like simply an end to the color brought by blooms of spring and summer, it is a time of renewal and preparation for winter's rest. Look closer, and color radiates from unexpected corners: leaves tumbling to the ground, wild berries bursting with energy for woodland foragers, and the golden glow of autumn harvests. The Garden is teeming with activity during this deceptively quiet time.

During this season of gathering, we invite you to come to the Garden to share one-of-a-kind activities and experiences with your loved ones. In November and December, Galaxy of Lights returns with displays to enchant and delight guests of all ages. Join in the holiday fun by taking a stroll on Walking Nights or a leisurely cruise on Driving Nights, all under the scintillating displays that combine traditional favorites with new surprises.

Then in March, a new Garden exhibit will unfold: ORIGAMI IN THE GARDEN, created by Santa Fe artists Jennifer and Kevin Box in collaboration with world-renowned origami artists. Inspired by the art of folding paper to make elegant objects, ORIGAMI IN THE GARDEN transforms simple concepts into large-scale metal sculptures that will find their place among our own plant collections.

In this issue of the *Garden Columns*, you can dive into the Garden's plant conservation collections, learn about a new professional development program for STEM teachers, find tips on how to enjoy your garden at home in the colder months, and explore the world of Tweetsville, our newest addition to the Children's Garden.

We hope this issue inspires you to take time to enjoy and connect with nature. From every age to every interest level, the Garden offers opportunities to learn, engage, and be inspired by the plants that increase our quality of life wherever they grow.

See you at the Garden!

Sue Wagner

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## Tour Tweetsville: "See Rocket City" Bird House An iconic entrance to Tweetsville

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#### **Visit Us:**

**In Person:** 4747 Bob Wallace Ave. Huntsville, AL 35805

Online: hsvbg.org

#### **Contact Us:**

Phone: 256-830-4447 Email: info@hsvbg.org









Open year-round, the Huntsville Botanical Garden contains diverse ecosystems to explore within its 118 acres. From grassy meadows to woodland paths, aquatic habitats to stunning floral collections, the Garden invites guests of all ages to discover the beauty and wonder of the natural environment.

A 501(c)(3) nonprofit organization, the Garden is an accredited botanic garden by Botanic Gardens Conservation International and an accredited arboretum by ArbNet, as well as a member of the American Public Gardens Association, the North American Plant Collections Consortium, and the American Horticultural Society.

#### Events & Exhibits at the Garden

JUNE 10 - OCTOBER 31



SEPTEMBER 3 - OCTOBER 31



**NOVEMBER 11 - JANUARY 1** 



**JANUARY 2 - FEBRUARY 28** 





MARCH 3 - AUGUST 27



#### **SEPTEMBER**

September 5 - October 30 Art at the Garden: Mitzi Roess

#### **OCTOBER**

7, 14 Scarecrow Trail Night Hike

**21** Family Campout

28 BOOtanica

#### **NOVEMBER**

November 5 - December 31 Art at the Garden: Mark Inglis

11 - 27

Galaxy of Lights Walking Nights (Closed Thanksgiving Day)

11 Veterans Day – Free daytime admission for military personnel and immediate family

14. 15. 21. 22 Galaxy of Lights Dog Walking Nights

28 Galaxy of Lights 5k Race

29 Galaxy of Lights 3k Fun Run

#### **DECEMBER**

1 - 16 Galaxy of Lights Driving Nights

**December 17 - January 1** Galaxy of Lights Walking Nights (Closed Christmas Dau)

19, 20, 26, 27 Galaxy of Lights Dog Walking Nights

#### Youth & Adult **Programs**

#### **OCTOBER**

1 Selecting Trees for Your Home Landscape: Small Trees & Shrubs | In-person class series

**3 - 7** Fall Break STEM Camp

7 Raptor Show

8 Selecting Trees for Your Home Landscape: Medium Trees | In-person

11, 13, 15 Nature Academy: Plants & Migration

15 Selecting Trees for Your Home Landscape: Large Trees | In-person class series

**22** How to Properly Prune Your Trees | In-person class

**22**, **28** Seeds to Sprouts: Pumpkins Galore!

#### NOVEMBER

5 Natural Fall Wreaths | In-person

8, 10, 19 Nature Academy: Stuffed with Herbs

#### **DECEMBER**

3 Holiday Table Garlands | In-person

**6, 8, 10** Nature Academy: Trees: Deciduous & Evergreen

**8, 10** Fresh Wreaths | In-person class

#### **JANUARY**

10, 12, 21 Nature Academy: Nature Needs Our Help

19 Terrariums: Bringing Gardening Indoors | In-person class

**28** Gardening with Kids: Terrarium Style | In-person class

#### **FEBRUARY**

7, 9, 18 Nature Academy: Garden Planning

17 - 20 Great Backyard Bird Count

#### MARCH

4 The Art of Sustainable Science

7, 9, 18 Nature Academy: Down in the Soil

13 - 17 Spring Break STEM Camp

#### Save the Date







gweetsville:

**Lewis Bird Watch** 

A place to observe birds in their natural habitat

### **ORIGAMI** THEGARDEN

#### Opening March 3, 2023

Included with regular Garden admission

Learn more at hsvbg.org/Origami





Dogs are allowed in the Garden on certain days of the year, and we love seeing photos of you exploring the Garden with your four-legged friends! Bring your canine companion during Dog Days at the Garden (January 2 -February 28), and remember to share your photos on social media using #hsvgarden!







is now open!

Serving fresh salads, soups, sandwiches, and more daily!

Learn more at hsvbg.org/dining

**VOLUME 2, ISSUE 2** THE GARDEN COLUMNS

## For the Teachers, For the Students:

## Growing a Professional Development Program for Alabama STEM Educators

or many students, education starts with inspiration.

A spark of curiosity can ignite a new passion; a triumphant feeling of discovery can lead to a desire to know more. Often, the most memorable teaching moments happen when the student hardly knows they're learning at all.

The challenge for an educator is to provide these moments of inspiration that will excite and engage their students—while still meeting rigorous curriculum standards. As pressure increases for teachers to do more with limited resources, this challenge becomes not only more urgent but more difficult, too. Particularly in Alabama, where public school students consistently score below the national average in math and science, educators need additional resources if they are going to both teach and inspire the next generation.

Soon, some of these resources will come from the Huntsville Botanical Garden, where a new initiative is underway to provide professional development opportunities to public school teachers across the state.

"We are in the early stages of this program," says Sue Wagner, Chief Executive Officer of the Garden. "But we are very excited for what is to come."

Wagner has always been an educator. Prior to transitioning to her career in education at museums and public gardens, she spent 12 years teaching in a classroom setting. There, she saw her colleagues shying away from teaching science, not because they did not value the subject, but because they lacked confidence in teaching it.

"That really stuck with me," says Wagner. "Ever since my days in the classroom, I have asked myself: How can we help teachers feel more prepared to teach STEM subjects so that, in turn, their students are more likely to get excited about science and math?"

Flash forward to the present day. Wagner saw how the Garden could be a part of the solution, and ideas soon turned to action

with the addition of Karen Colvin to the team as the Garden's Manager of STEM Curriculum and Programs.

Herself a retired teacher with over 30 years of experience, Colvin is also familiar with the challenges that educators face every day. "You might not have enough supplies for a certain experiment, or you could be working on a limited budget, or maybe you don't really understand the topic yourself," she explains. "As a teacher, there are always roadblocks to overcome, and all you want to do is find the best way around them so your students can have a meaningful experience. At the end of the day, it's always all for the students."

At the Garden, Colvin is now leading the development of a collaborative program that will help teachers overcome the roadblocks they face in teaching STEM subjects in kindergarten through sixth grade. With an emphasis on teachers at Title I public schools, the program will provide educators with hands-on experiences that increase their confidence, content knowledge, and technical ability teaching environmental science both inside and outside their classroom walls.

Perhaps, for example, a teacher is confident naming the parts of a flower from a diagram but is unsure about identifying them on the plant itself. This program could be an opportunity to practice plant dissection with other environmental educators. Or if an educator needs help brainstorming hands-on activities that can be done in an urban school setting, this program could be a place to swap ideas with like-minded teachers facing the same challenges.

Importantly, the program will support the Alabama Course of Study and Next Generation Science Standards, two sets of content standards that guide STEM education in the state. Because these standards define the curriculum that public school teachers are required to teach, using them as a guide ensures that the program will be relevant and practical for its participants.



"We want this to be a program that meets teachers where they're at and finds real solutions to real problems, based on the resources they really have," says Colvin.

But the Garden is not developing the program alone. Partnering with the Friends of Birmingham Botanical Gardens and Bellingrath Gardens and Home has expanded the reach of the program outside of North Alabama to the central and southern regions of the state.

"We're excited [to be involved] because it's such a relevant topic in the twenty-first century, teaching STEM education," says Dr. Tyler Mason, Director of Education and Visitor Experience at the Friends of Birmingham Botanical Gardens. "To be able to help develop a professional development program for teachers is really an opportunity to make an impact in our community and other communities across the state of Alabama."

Dr. F. Todd Lasseigne, Executive Director of Bellingrath Gardens and Home in Mobile County, echoes Mason's sentiments. "I think horticulture is a great gateway to grab people and make them interested in environmental education because you can see the products," he adds. "You can literally grow the plants."

The nascent program has a long way to go before reaching teachers in every corner of Alabama. Currently, Wagner, Colvin, and the rest of the team are focusing on developing the program content, establishing evaluation protocols, and building relationships with administrators to garner support for the initiative.

"None of this is being done in a bubble," says Colvin.

"We are so grateful for the partners who have already signed on to be a part of the program. With all of us together, that's when we'll really have an impact."

At the time of publication, the STEM teacher development program was in the early stages of planning.

To learn more about supporting this initiative, contact education@hsvbg.org.

VOLUME 2, ISSUE 2
THE GARDEN COLUMNS



ith 40% of the world's plants facing extinction in the coming century, plant conservation has never been more timely or more important. Plant extinction is a serious threat to biodiversity everywhere and will greatly impact our own quality of life if we don't do something to turn the tide. For these reasons and more, the Huntsville Botanical Garden is committed to doing its part for plant conservation.

Plant conservation broadly falls under two categories. One category is *in situ* conservation, which means protecting plants in their natural habitat via land conservation and habitat restoration. The other category is *ex situ* conservation, which means protecting plants outside of their natural habitat via propagation and other horticultural efforts. Though both are vital for protecting plants from extinction, botanical gardens like ours are best situated for *ex situ* conservation efforts.

Here at the Garden, we take *ex situ* conservation very seriously. By establishing conservation collections of rare plants across our 118 acres, we are doing our part to protect rare and endangered plants while simultaneously connecting visitors to plants and educating them about their importance. However, not all plant collections can be considered conservation collections.

Historically, botanical gardens around the world have managed conservation collections in much the same way a stamp collector manages a stamp collection: a small handful of specimens of a particular rare plant species would be tucked away in a display bed. Such a collection has minimal conservation value due to its lack of individuals and genetic diversity, which leads to inbreeding over time. Moreover, historically, little thought was given towards the actual recovery of the species—it was deemed sufficient simply to display the plants in a garden setting.

Today, the conservation community uses a set of guidelines that define what it means to be a conservation collection, placing plant species recovery at the center of focus. Broadly speaking, a conservation collection must have clear and agreed-upon strategies for collecting, maintaining, and propagating seeds, cuttings, and divisions of each plant.

A conservation collection must always prioritize accurate record keeping. In other words, we must know where the plants come from, how many individuals or "maternal lines" are being grown and propagated, and how much of the species' natural range is represented within the collection. Record keeping can also help with propagation efforts, as individual plants can't always be allowed to swap pollen freely. Instead, conservation staff must swap pollen carefully to maintain the genetic strengths of each original population.

Ideally, conservation collections should also be shared among partnering institutions. Propagating and sharing plants with collaborators ensures that if something unexpected were to happen to one institution's plants—such as a disease sweeping through the collection or an extreme weather event killing the specimens—backups are in place in other locations to ensure vital genetic diversity is not lost forever. In other words, we don't put all of our rare and endangered eggs in one basket.

The Huntsville Botanical Garden is committed to making our own mark on the plant conservation world. As we build our conservation collections over time, our attention is turning to plants whose seeds cannot be stored in special storage facilities such as seed banks. Seed banks are vital to plant conservation efforts around the world, but they take a lot of space and resources to maintain. Additionally, not all plants produce seeds

that remain viable when stored for long periods of time. We call such plants "recalcitrant species," and to conserve them, they need to be grown rather than seed banked. Across our 118 acres, we are building capacity to maintain conservation collections of recalcitrant species such as the critically imperiled, Alabamaendemic Boynton oak (*Quercus boyntonii*) or the federally endangered Morefield's leather flower (*Clematis morefieldii*).

Through careful collection planning and lots of horticultural attention, the Garden is proudly building meaningful conservation collections of species so that guests will be able to enjoy them for generations to come. It is our hope that connecting with these plants will bring our guests to more deeply appreciate the amazing and unique botanical diversity that Alabama has to offer.

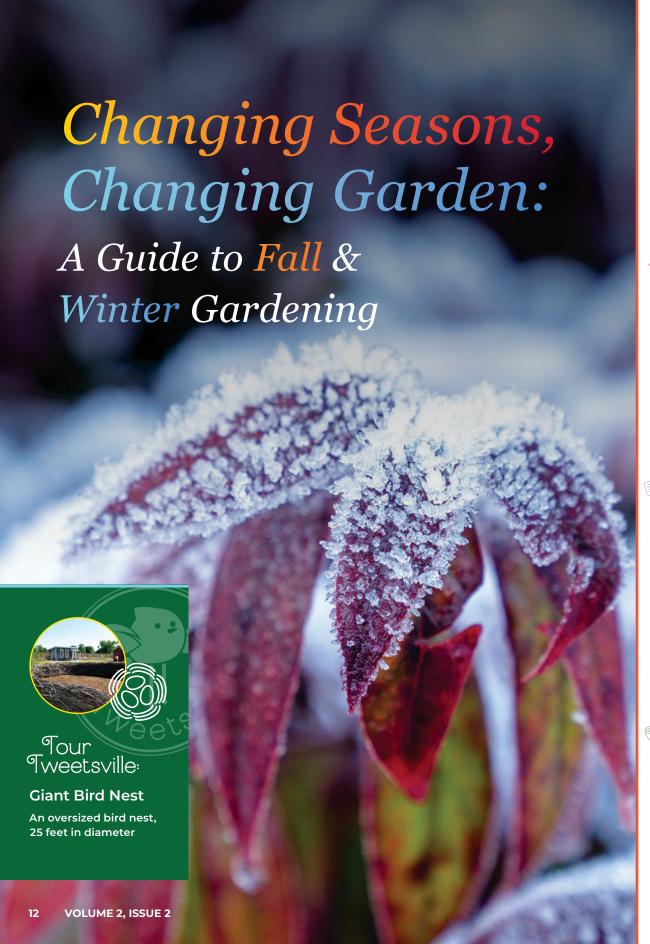




Matt Candeias was born and raised in the forests of the Northeast. Matt holds an M.A. in community ecology from SUNY Buffalo State and a PhD in ecology from the University of Illinois with extensive experience in plant

taxonomy and identification, habitat restoration, and research. Matt is also passionate about science communication in botany and ecology and is the author of *In Defense of Plants: An Exploration into the Wonder of Plants* and the host of the "In Defense of Plants" podcast. When not reading, writing, or talking about plants, Matt can usually be found hiking and photographing plants or trying to grow them in and around his home.

VOLUME 2, ISSUE 2



hile many warm-weather plants have retreated, fall and winter are awash in colors and variety to enjoy. Evergreens can be trimmed and brought indoors as wreaths, garlands, and pieces for festive floral arrangements. Many types of evergreens such as hollies, winterberry, American beautyberry, and juniper are wonderful food sources for birds, offering birders the chance to observe a variety of species that feast on the berries. Houseplants and terrariums bring the enjoyment of the outdoors inside during the colder seasons, too, and they are great hobbies for any age.

Yet as the seasons change, many home gardeners grapple with what next steps to take in their gardens. With cooler temperatures and shorter daylight, maximizing efforts now will pay off big in the spring and summer. Fall and winter are a time for maintenance, preparations, and planning, while still enjoying beautiful color and delicious harvests.

#### MAINTAINING THE LANDSCAPE



Winter is a great time to prune non-spring-flowering trees and shrubs. Visual examination of each piece and following the "Five D's" rule of pruning will ensure that everything is in tip-top shape for spring.

What are the Five D's? They are: Dead, Dying, Damaged, Diseased, and Deranged. For example, if two branches are crossing over or rubbing against each other, they are "deranged" in their growth and need to be trimmed. When pruning diseased branches, all pruning equipment should be cleaned carefully with isopropyl alcohol to prevent the spread of the disease. Diseased cuttings should also be discarded, not composted or mulched.

When pruning, remember to prune a little bit, and then step back to examine your work. Over-pruning should be avoided to prevent damage to your plants. Generally, do not remove more than one third of the plant at a time.

Along with pruning, another maintenance task for fall and winter is mulching. While mulching can be done at any point during the year, overwintering plants with mulch in late winter can ensure great spring growth and abundant blooms.

#### **PLANTING A WINTER GARDEN**



Just because summer is over does not mean your vegetable garden has to go into hibernation. Winter crops can produce bountiful harvests, just as their warm-weather counterparts do. In fact, some vegetables thrive in cold weather and taste better for it!

Knowing the lowest temperature in your hardiness zone is crucial for choosing what to grow. That temperature is the cut-off for what can grow unprotected in an outdoor vegetable garden. For example, Huntsville, Alabama, is in Zone 7, where the lowest temperature reached is around 10 degrees Fahrenheit. However, remember that many vegetables can also be grown in containers, so if inclement weather comes, those plants can be moved inside.

Winter vegetables that can be grown outdoors can be semi-hardy, hardy, or ultra hardy. Semi-hardy vegetables can tolerate a light frost. These vegetables include leaf lettuces, endive, swiss chard beets, and carrots. Hardy vegetables can tolerate a hard frost down to about 25 degrees Fahrenheit, such as English peas, leeks, broccoli, Brussels sprouts, radishes, and turnips. Ultra-hardy vegetables are the toughest of the bunch and will grow all winter long. These include kale, spinach, and mustard greens.

#### PLANNING YOUR SPRING GARDEN



As fall arrives, it is a good idea to plant your spring-flowering bulbs before Thanksgiving. Popular choices include daffodils, hyacinth, iris, crocus, allium, snowdrops, bluebells, and winter aconite. When planning where to plant them, choose a location that has the proper conditions for each variety you choose. Remember to consider the space needed, light exposure, temperature, and soil conditions.

Fall and winter are good times to think about not only the plants you want to grow, but also the space you want to use. Are you planning on adding a new area to your Garden? Are you changing an existing space with new features or different plantings? Planning for warmer weather means taking a good look at what is currently growing, what you would like to keep the same, and what you would like to change.

Enjoy the season, and happy gardening!



# Your Fall & Winter Checklist for Home Garden Success Follow these easy tips to help keep your garden healthy and your plants happy!

#### October January Plant cold-season vegetables outdoors, including crops Prune deciduous trees and non-spring-flowering trees such as lettuce, broccoli, and carrots. Begin planting new spring-flowering trees and shrubs, Remove dust from house plants by gently cleaning with such as camellias and azaleas. Prepare potted plants to be brought indoors by pruning, Avoid walking on lawns during a frost to protect your treating pests, and acclimating them to the indoor grass from damage. environment. **February** ☐ Start planning your spring and summer gardens. Make note of what worked and what didn't over the last year, ☐ Keep bird feeders full, and refresh water during freezing and make plans to fix what went wrong or try something temperatures. new this year. **Show your appreciation for birds** during Feathered February at the Garden! Join us for bird events and November educational programs all month long. Plant spring-flowering bulbs, such as daffodils and tulips, Start pruning ornamental grasses, roses, and perennials by Thanksgiving. after Valentine's Day. Apply a 2- to 4-inch layer of protective mulch. Spread compost in any beds that you will plant in April. Compost fallen leaves and plant debris. March Turn off irrigation systems and drain their lines. Collect and test soil samples from all areas of your December landscape. Harvest hollies and evergreens for indoor holiday Begin fertilizing shrubs as needed according to the decorations. results of your soil test. Make your own festive wreaths and garlands Prepare your vegetable garden for spring by tilling in our classes on December 3, 8, & 10! the soil and selecting seeds. Wrap trunks of young trees in areas prone to large Start dividing perennials and ornamental grasses temperature changes to protect them from cold damage. to create more plants to enjoy. Safely sharpen, clean, and oil tools and pruners. Drain the fuel tanks of your gas-powered machines before putting them away for the winter.

#### Quiz Time!

#### Are you a bird expert?

- 1. What is the word for the study of birds?
- A Herpetology

Ophthalmology

B Ornithology

- Origami
- 2. What is the average heartbeat per minute (BPM) of a bird in flight?
- A 50 BPM

600 BPM

B 126 BPM

- 1,000 BPM
- 3. What chemical compound makes up bird eggshells?
- A Nitrogen

- C Sodium Chloride
- B Calcium Carbonate
- Phosphorus
- **4.** Which bird cannot move their eyes, only turn their head?
- A Bluebird

- © Owl
- B Woodpecker
- Penguin
- 5. How many times can a woodpecker peck in a second?
- A 20

**C** 75

B 50

**D** 100

Answers on page 16!











friendly home in a rural setting





A representation of a bird-friendly home in a suburban setting



**Urban Tiny Home** 

A representation of a bird-friendly home in an urban setting

#### Answer #1

#### B. Ornithology

The word *ornithology* comes from the late 16th-century Latin word *ornithologia* meaning, "bird science" from the Greek ὄρνις ornis ("bird") and λόγος logos ("theory, science, thought").



Answer #2

#### D. 1,000 BPM

A bird's heartbeat is much slower when it is at rest. For example, a crow's resting heart rate is 345 beats per minute (BPM).



Answer #3

#### **B.** Calcium Carbonate

In general, bird egg shells are made of calcium carbonate, and so the default color is white.



#### C. Owl



Answer #5

#### A. 20

Woodpeckers can peck up to 20 times in a second, which is too fast to be observed by the human eye. The beak of a woodpecker is strong and has a pointed tip that allows the woodpecker to pierce the bark of trees easily. The bird also has a long tongue that helps it reach deep into the tree trunk.



#### QUIZ **ANSWERS**

How many questions did you get right?

0-1

Come see us soon to learn even more about birds at the Garden!

2-3

Not bad! You're on your way to becoming a bird expert!

4-5

Well done! You must be an ornithologist yourself!

#### Member Corner

Our members provide essential support to the Garden and our mission every day.

#### Did you know?

Garden membership is your passport to gardens across North America! Members can enjoy access to reciprocal benefits at over 300 gardens nationwide through the American Horticultural Society's Reciprocal Admissions Program.

Learn more about the benefits of Garden membership at:

☐ hsvbg.org/membership ☐ membership@hsvbg.org

☐ 256-830-4447 ext. 255

## Galaxy of Lights



#### The People Behind the Lights

or over 25 years, the Garden has welcomed guests from near and far to explore the dazzling light displays at Galaxy of Lights. The event has become a beloved holiday tradition, a chance for guests of all ages to enjoy the Garden when it's decked for the holiday season and to make memories with loved ones during this festive time of year.

But what guests don't often see is the hard work and dedication of hundreds of volunteers and staff members who bring the experience to life each year. Take a look behind the lights to meet a few of the people who make it all possible!

#### Teresa Henderson

Galaxy Volunteer Lead

Teresa has supported Galaxy of Lights as a volunteer since 2014. As Galaxy Volunteer Lead, Teresa collaborates with Garden staff and volunteers to coordinate the details of many aspects of Galaxy, including the children's artwork, the signs that recognize Galaxy's sponsors, the volunteer groups that support each night of the event, and the placement of over 2,000 luminaries that line the path.



It's really fun to see how everything comes together. With all of the different areas we're involved in, we get to see the majority of [the behind the scenes]. ... [Seeing guests enjoy Galaxy] makes me happy. It feeds my soul by feeding theirs."

#### **Bob Hovde**

Galaxy Crew Chief

Bob has served as the Galaxy Crew Chief for over six years and has volunteered with the group for many more. As Galaxy Crew Chief, he leads the maintenance, installation, and deinstallation of the traditional light displays featured in the Galaxy experience. Along with key members of the Galaxy Crew, he works with the Garden staff year-round to ensure everything is ready for opening night in November.



The best part of it is working with a bunch of great people, and you're doing something that's useful for the Garden. ... It's just a great experience. It's a Huntsville tradition!"

#### **Steven Byrd**

Lighting Design & Programming Manager

Before joining the Garden staff, Steven first started volunteering with the Galaxy Crew eight years ago. Now in his staff role as Lighting Design and Programming Manager, he works with a team of staff and volunteers to incorporate new lighting technology and equipment into Garden experiences like Galaxy of Lights, managing every step from design to testing to installation.



These experiences are only possible at the Garden. They're immersive; they're on a grand scale. At the Garden, we have what no one else does, and we continue to bring a little more magic each year to keep the surprises alive."

In 2022, Galaxy of Lights Walking Nights will take place November 11-27 (Closed Thanksgiving Day) and December 17 – January 1 (Closed Christmas Day). Driving Nights will take place December 1-16. To learn more and to purchase tickets, visit hsvbg.org/Galaxy.



The Garden is growing and looking for candidates in hospitality, horticulture, facility maintenance, and more. **Apply online** today!



hsvbg.org/career-opportunities

## Thank you to our Corporate Partners!

The Corporate Partner program is designed to strengthen the relationship between the Huntsville Botanical Garden and the corporate community in the Greater Huntsville Area. Through the annual support of these Corporate Partners, we can provide first-class programs that allow children, families, and Garden guests to connect to plants and gain a deeper understanding of the role they play in their own environment.

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Kitty Davenport, CFP® | AAMS®

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#### **Bronze**

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. 256-830-4447 ext. 257

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Have you considered including the Garden in your estate plans?
This kind of generous donation is called a **planned gift.** 

There are a variety of ways to support the Garden through a planned gift: a bequest intention, appreciated assets, a charitable remainder trust, life insurance, retirement plans, and more. With planned giving, any gift is meaningful.

Funds from planned gifts are responsibly invested, which provides reliable financial support for the Garden year after year.
Just as a perennial flower adds perpetual beauty by returning and multiplying each year, a planned gift will support the Garden for future generations to come.

We would be pleased to work with you and your financial or tax advisor to establish a legacy gift that meets your philanthropic and financial goals.

Learn more about planned giving at:

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"Each moment of the year has its own beauty."

**Ralph Waldo Emerson** 





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